

Annex 1

Project Proposal of Mongolia

Project Title:

2013 Mongolia-ICHCAP Joint Cooperation Project of ICH Documentation Workshop and Pilot Filming in Mongolia

<u>Country:</u>	Mongolia
<u>Beneficiaries:</u>	Mongolia, Mongolian people, ICH skill holders and communities, all state organizations and NGOs, ICH documentation experts and researchers
Sponsoring Agency:	Cultural Heritage Administration of Korea (CHA)
Organising Agency:	International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP)
Executing Agency:	Mongolian Foundation for the Protection of Natural and Cultural Heritage (FPNCH)
Project Duration:	May to August 2013

1. BACKGROUND

In the countries of Asia-Pacific region, particularly in Mongolia, where there is a rich traditional nomadic culture including various nomadic practices, customs, rituals, ceremonies and festive events exist are in danger of extinction due to the current process of globalization and urbanization. Therefore, there is a growing need to produce high quality films and documentaries of these ICH elements.

Unfortunately, there is a lack of capacity in Mongolia in the professional experiences and expertise of ICH audio-visual documentation and production of films and documentaries utilizing the latest technologies and methodologies, and involvement of documentation experts and ICH experts to work together.

Therefore, there is an urgent need to conduct ICH documentation Workshop and practical Pilot filming activities in Mongolia using and sharing methodological and technical experiences of Korean advanced experts and practicing the collaborative filming and documentation work.

In this regard, ICHCAP and UNESCO accredited NGO – FPNCH in Mongolia agreed to organize a joint Workshop and Pilot filming exercises. ICH documentation and filming experts, practitioners, ICH experts, policymakers, scholars of Mongolia and Korea will be invited to share their experiences. The Workshop and Pilot filming exercises will serve as a platform for future intensive and proper activities for the ICH documentation and documentary filming in Mongolia as well as in entire region.

2. OBJECTIVES

The ICH Documentation Workshop and Pilot filming exercises will aim to:

- Share experiences and information on ICH documentation and filming in Mongolia and Korea;
- Apply the methodologies and techniques discussed through the Workshop and Meeting;
- Practice the Mongolian and Korean collaborative Pilot filming exercises;

• Strengthen capacity building at a practical level for ICH documentation in Mongolia.

3. ACTIVITY OVERVIEW

A. Hold an ICH Documentation Workshop

Presentations on Mongolian ICH documentation experiences by the ICH-related organisations

• Introduction of Korean ICH documentation experiences and methodologies by Korean filming experts

B. Working group meeting for pilot filming

- Discussion on the plan for documenting Mongol Naadam by joint filming team
- Confirmation and examination on the specific plan for the pilot filming

C. Conduct a pilot filming on Mongolian ICH

• Application of the techniques and methodologies discussed during the workshop and the working group meeting

• Practice and exercise of joint filming by Korea and Mongolian experts

4. EXPECTED RESULTS

The Workshop is anticipated to:

- Develop documentation methodologies that are most appropriate to Mongolia;
- Practice collaborative pilot ICH documentation exercises;

•Train Mongolian working group to conduct future additional ICH documentation and filming.

5. OUTLINE

• Date:	6-12 July
• Venue:	Ulaanbaatar city and Tuv Province
• Organizers:	FPNCH and ICHCAP
 Cooperating organizations: 	Section of Cultural Heritage, Ministry of Culture, Sport, and Tourism, Mongolia